



## WIMBORNE CHORAL SOCIETY

### MEMBERS INFORMATION & RULES OF THE SOCIETY

**Welcome to Wimborne Choral Society.** We hope that you will enjoy singing with us. The information supplied below is intended to help you find your way around in rehearsals and concerts and to identify members you may wish to approach for assistance or with ideas. In the first instance, get to know your Voice Rep. who will be pleased to help you.

#### Membership

Membership of the Society is open, without audition, to anyone with an enthusiasm for choral music, subject to a maximum of 115 persons and to the need to maintain a balance between the four voices.

#### Rehearsals

Rehearsals are usually from 8.00pm to 9.30pm on Thursday evenings in the Methodist Church in Wimborne. A rehearsal schedule is provided for each concert. Please arrive in time to receive any information. At the first rehearsal for a new concert it is important to arrive on time to receive or buy scores .

#### Please note

In order to sing in a particular concert, it is required that a member attends a minimum of two -thirds of the rehearsals for that concert. Exceptions will only be made in extreme circumstances. **Attendance at the final rehearsal (tutti) is obligatory** and no exceptions can be made for this.

#### Seating Plan

It is essential that all singers should have a clear view of the conductor and that voice parts should be balanced to provide the best possible sound. Wherever possible, singers should be arranged by height. Please help the Concert Co-ordinator and your Voice Rep by sitting where advised. There are no reserved places. The Musical Director is the final arbiter on seating.

#### Concerts

Please arrive at the concert at least 15 minutes before the start time to facilitate moving on stage in an orderly way as instructed by the Concert Co-ordinator. Once you are on stage, there should be no talking or moving around. No bottles of water should be taken on stage. During the performance, keep good discipline by standing and sitting quietly and in unison at the appointed places or at the conductor's signal.

<b>Concert Dress: Ladies</b>	Full length black skirt and black top (not short sleeves), black shoes. Modest Jewellery.
<b>Gentlemen</b>	Black Dinner suit, white shirt and black bow tie, black shoes.
<b>Everyone</b>	wears a red buttonhole (silver at Christmas) and uses a black music folder, all to be bought from the Society.

**Please ensure that all scores are returned promptly at the end of each concert.**

**At all times** please help to publicise concerts and sell tickets.

#### Subscriptions

The annual subscription is currently £55.00 payable in full at the beginning of the season, following the AGM.

**Musical Director**

Christopher Dowie

882083

**Committee**

Chair /Librarian

Marion Brown

848250

Secretary

Alastair Campbell

861973

Treasurer

Roger Ball

883582

Soprano Rep.

TBA

Please contact the Chair

Alto Rep

Stella Palmer

01425 657122

Tenor &amp; Bass Rep.

Jeff Marshall

870557

Publicity

Ken Palmer

01425 657122

Bookings Sec

Rosemary Protheroe

843990

Making Music Rep. / Webmaster

Tony Britnell

884207

Front of House

Anne Jefferies

692919

Friends Sec

Jean Harvey

877008

(Reg Charity No;1072276)